

**Syllabus for:**

**University of Wisconsin Oshkosh, Japanese 210**  
**University of Wisconsin Stevens Point, Japanese 211**

**Introduction to Japanese III**

This course is designed for students who have less than the equivalent of three semesters of study in Japanese language at the University of Wisconsin Oshkosh (UWO) or Stevens Point (UWSP).

**Goals:**

The goal of this course is the simultaneous progression of four skills -- speaking, listening, reading and writing -- as well as a familiarization with aspects of Japanese culture that are necessary for language competency. Students are expected to develop the following skills throughout the course.

**Speaking and Listening Skills:**

- describing experiences, daily activities and future plans
- understanding simple questions on familiar topics and answer appropriately
- asking follow-up questions to elaborate conversation
- expressing desire, volition and regret
- giving advice and suggestion
- providing reasons and explanations toward a situation
- describing frequency of an action
- describing one's ability
- expressing uncertainty
- describing people and things, using noun modification
- describing transactions of things and giving and receiving of services

**Reading and Writing Skills:**

- recognizing and producing 78 additional Kanji in context
- comprehending multi-paragraph texts containing new vocabulary and grammar structures
- writing two or more paragraphs of composition using new vocabulary, kanji, and grammar structures appropriately

**Socio-Cultural and -Linguistic Skills:**

- using learned vocabulary and grammar structures appropriately -- both socially and culturally
- understanding and expressing Japanese "in-group vs. out-group" oriented concept using appropriate expressions
- using non-verbal communication appropriately
- identifying and analyzing cultural similarities and/or differences between Japan and your own country

**Attendance:**

Attendance at every class is **absolutely mandatory**. Acquiring a language is not something that can be achieved through overnight cramming, but rather only through the accumulation of daily effort.

It is also important that you come to class on time. If you have a legitimate excuse for late class arrival or absence, you must inform your instructor **by email** and receive her approval ahead of time.

**Instructor:**

EMORI, Shoko	(UWO)	
Office:	Clow Faculty Tower #325	(920) 424-1099
Contact:	[Email] emoris@uwosh.edu	[Skype] emorish

**Facilitator:**

BUDROW, Haley	(UWSP)	hbudr518@uwsp.edu
DYE, Rachel	(UWSP)	rdye727@uwsp.edu

**Class Time & Classrooms:**

Monday through Thursday	12:40 – 1:40	Polk 201F (UWO) / CCC326 (UWSP)
Friday		-Listening Assignment – online -Vocabulary/Kanji Practice -Review

**Office hours & Locations:**

EMORI, Shoko      M & W    10:00 – 11:00  
\* Available in the office (Clow Faculty Tower #325) or through Skype (emorish)

**Required materials:**

“An Integrated Course in Elementary Japanese: Genki I” **SEDOND EDITION**  
 “An Integrated Course in Elementary Japanese: Genki I, Workbook I” **SEDOND EDITION**  
 “An Integrated Course in Elementary Japanese: Genki II” **SEDOND EDITION**  
 “An Integrated Course in Elementary Japanese: Genki II, Workbook II” **SEDOND EDITION**

**Web resources:**

- D2L: <https://uwosh.courses.wisconsin.edu>
- Anki Digital Flashcards: <http://learnjapaninjapanese.com/beginners/flashcards-for-genki>
- Genki online (kanji reading practice): <http://genki.japantimes.co.jp/self/kanji.html>
- LEARN JAPAN IN JAPANESE: <http://learnjapaninjapanese.com>

**Dictionaries & Reference books:**

- Makino, Seiichi and Michio Tsutsui. *A Dictionary of Basic Japanese Grammar*, 1992, The Japan Times.
- Kenkyusha's New Collegiate Japanese-English Dictionary, Kenkyusha.
- Basic Japanese-English Dictionary, Oxford.

**Grading criteria:** (Exams / Quizzes / Assignments / Oral Evaluations / Projects)**-Exams:**

Exams will be given on the days indicated in the daily schedule. Tests gauge achievement and consist of three parts: oral interviews, grammar points emphasized in the various lessons, and reading/writing. The details will be announced in later classes. The oral interviews may occur outside of your scheduled class period.

**-Quizzes:**

Quizzes will be given during the first 10 - 15 minutes of class on the days indicated in the daily schedule. These include vocabulary quizzes, kanji in sentences quizzes and vocabulary/grammar quizzes. You **cannot** make up any quizzes except in the case of extraordinary cases such as illness, death in the family, and so forth. In these cases, email the instructor **on the day of your absence** unless it is impossible to do so. The notification is invalid, for example, if you wake up late and inform us of your absence. To schedule make-up quizzes, you must initiate the communication with your instructor. You will receive **no** credit for the quiz if you leave class early without attending the whole lecture.

**-Assignments:**

You are required to submit homework assignments at the beginning of the classes on the due dates that are indicated in the daily schedule. These assignments include kanji practice sheets, grammar exercise sheets and reading/writing exercise sheets. Download assignment sheets from D2L and staple all the pages together if there are multiple pages. Each assignment is graded on a performance basis. Assignments not submitted by **4:00 pm on the due date** are accepted with a 10% deduction of the total score for each day late.

**Listening Assignments** in D2L (online) are due by **4:30 pm on the due date**, and late submission will **NOT** be accepted. Each assignment can be submitted only once.

**-Oral Evaluation:**

Graded oral performances will be given once in each lesson on the dates indicated in the daily schedule. With your partner, you will perform a mini skit that consists of the conversational patterns introduced in each lesson. Make-ups will not be allowed if you miss the oral evaluation without any valid reasons.

**-Projects:**

You will pick “My Best Made in Japan” (私のいちおし<sup>にほんせい</sup>日本製) as a topic and present your paper in Japanese in class. In your paper, you **MUST** clearly include; explanation of the product, comparison with the similar product from your own country, and your thoughts on the product. The details will be announced in later classes.

**Grading:**

Final course grades will be based on the results of:

Exams:	40 %
Quizzes:	20 %
Assignments:	15 %
Oral Performance:	20 %
<u>Project:</u>	<u>5 % (writing/presentation)</u>
	100 %

	A	100.0 – 92.6	A-	92.5 – 89.6
B+	B	86.5 – 82.6	B-	82.5 – 79.6
C+	C	76.5 – 72.6	C-	72.5 – 69.6
D+	D	66.5 – 62.6	D-	62.5 – 59.6
F		59.5 – 0.0		

**Requests:**

1. Do not miss class without alerting your instructor.
2. Please do not wear hats in class. It is hard to communicate with someone when you can't see his/her face.
3. Do not chew gum, eat food, or drink in class. You should be ready to be called on at any time during the class period.
4. Be punctual. It is extremely disturbing if you come into the classroom late as conversation practice progresses. If it is unavoidable, let your instructor know in advance.

**Honor code (UWS 14.01 Statement of principles):**

Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors. Students who violate these standards must be confronted and must accept the consequences of their actions.

**UWS 14.03 (2)**

Examples of academic misconduct include, but are not limited to: cheating on an examination; collaborating with others in work to be presented, contrary to the stated rules of the course; submitting a paper or assignment as one's own work when a part or all of the paper or assignment is the work of another; submitting a

paper or assignment that contains ideas or research of others without appropriately identifying the sources of those ideas; stealing examinations or course materials; submitting, if contrary to the rules of a course, work previously presented in another course; tampering with the laboratory experiment or computer program of another student; knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

## Friday Activities

There are two activities scheduled on Fridays.

1. Listening Assignment: You are required to complete the online-assignments in D2L by **4:30 pm on the due dates**. Each assignment can be submitted only once, and late submission is **not** accepted.
2. Vocabulary and kanji practice and review:  
Practice vocabulary and kanji with **Anki** learning engine. Please refer to “<http://learnjapaninjapanese.com/beginners/flashcards-for-genki/>” to learn more details about the application.